

Set Designer

- Creates the physical world of the play, including all scenery and set pieces.
- Develops a set of plans, drawings, and models that communicate the design to the build team.
- Collaborates closely with the director and other designers to ensure the set supports the overall artistic vision.

Sound Designer

- Shapes the aural experience of the production by selecting or creating all sound effects and music.
- Determines the placement and type of microphones and speakers needed for the space.
- Runs the sound board and manages all sound cues during rehearsals and performances.

Lighting Designer

- Crafts the visual atmosphere of the show through the use of light, shadow, and color.
- Creates a lighting plot, which is a detailed plan showing the placement and purpose of every light fixture.
- Programs and operates the lighting board during rehearsals and performances.

Costume Designer

- Designs and oversees the creation of all clothing and accessories worn by the actors.
- Conducts research to ensure costumes are appropriate for the time period and character.
- Collaborates with hair and makeup to create a cohesive look for each character.

Hair + Makeup Designer

- Develops and executes the hair and makeup styles for the entire cast.
- Plans the logistics for quick changes and works with actors to teach them how to apply their own makeup when needed.
- Ensures all hair and makeup choices are in line with the director's vision and the characters' personalities.

Props Master

- Sources, creates, and organizes all props, which are items handled by actors on stage.
- Maintains and tracks props throughout the rehearsal process, ensuring they are always ready and in the right place.
- Manages the prop table backstage during performances and oversees any necessary prop changes.

Assistant Stage Manager

- Serves as the vital link between the stage manager, director, and cast and crew.
- Assists in creating and maintaining the rehearsal schedule, blocking notes, and other show paperwork.
- Manages backstage during performances, calling cues for sound and lights and ensuring actors are in place for their entrances.