



PRODUCTEURS/PRODUCERS:
MARC DUCUSIN & MATTHEW JOHN MCKEOWN
METTEUR EN SCÈNE /STAGE DIRECTOR: ROGER ANDREWS
DIRECTEUR MUSICAL /MUSIC DIRECTOR: NICHOLAS BURNS
GÉRANTE DE SCÈNE / STAGE MANAGER: ELLA MARTINDALE



Gilbert & Sullivan

*The
Pirates
of
Penzance*

PROGRAMME

*P*resident's Note

The time to showcase our hard work has finally come! Over the course of the last year, Savoy's cast, orchestra and crew have worked tirelessly to put together a hilarious and energetic show for you. Our cast sweat through choreography, our orchestra (with particular mention to our rehearsal accompanist, Scott MacDonald) bled through rigorous rehearsals, and our executive and creative teams cried through long nights and longer meetings. Under the brilliant direction of Marc Ducusin, Roger Andrews and Nicholas Burns, we have put together a production that makes all the hard work worth it.

As the oldest theater society at McGill, we are honoured to continue a proud and noble legacy of mocking pride and nobility. 53 years after its founding, the McGill Savoy Society continues to flourish and grow thanks to the support of patrons like yourself. We would not be able to function without your generosity and we cannot thank you enough for the backing with which you have continuously provided us.

To many of us, The McGill Savoy Society is more than an opportunity to perform and produce Gilbert and Sullivan operettas; it is a community. As I finish my 3rd year of membership, I cannot help but reflect on what this society has given me. There are few places in theater or life where one has the opportunity to work among such talented and diverse people. I am immensely proud to lead a team of such passionate, eclectic, and dedicated people who – with all their faults – still love their Queen.

We hope you enjoy watching the show as much as we enjoyed making it.

Lindsay Peets

Director's Note

My history with "The Pirates of Penzance" goes back to the early 1960's when I got to see the Doyly Carte Company do the show on tour and I watched an episode of "Car 54, Where are You?" in which the hapless Bronx cops sang "A Policeman's Lot is Not a Happy One." I could not have guessed that such a beginning would lead to decades of close involvement with this show, and with G&S in general.

It is, to date, the operetta I have directed most frequently (this is lucky number 4!) and it never strikes me as less than fresh and inspired. Indeed, after a performing career during which I have done a wide selection of pieces, from medieval pageants to modern opera premieres, "Pirates" even more than previously strikes me as a happy conjunction of wit, goofiness, tunefulness and sheer craft.

Which goes a long way towards explaining why I saw no reason to update, revise or "improve" any of it. We have even set it during the actual year of its famous double premiere, 1879. I say double, because there was a copyright-necessitated English premiere before the official opening in New York City. It has perhaps the most famous of all the patter songs ("A Modern Major General"), the original version of "Hail, Hail the Gang's All Here," the previously mentioned "A Policemans's Lot" and the beautiful love duet "Ah, Leave Me Not to Pine." Both the men and women of the ensemble have plenty to do. It's not too long and not too short.

One word to the wary, though. At one point poor Frederick says to Mabel, his beloved, that he will come back to her in 1940. For that original audience, back in 1879, this was over 60 years in the future. One can have fun speculating on what he might have done during all that time. Perhaps he transferred allegiances to a slightly later band of pirates inhabiting Neverland.

Roger Andrews

About Savoy

The McGill Savoy Society, a student group of the SSMU (Students' Society of McGill University) is a non-profit, high-profile student theatre group, supported by a large and active patron base, the SSMU, and its audience. We are the cast, creative team, production team, stage crew, and orchestra of the year's productions, as well as an elected executive to provide direction and manage finances.

We are a social group, and our friendships are formed through the activity of producing one or two high-profile spectacular shows per year. The main stage production is traditionally a Gilbert & Sullivan operetta, held before the winter Reading Week. The sideshow is any of a variety of music-based shows; recitals, revues or even concert versions of musicals.

Executive Team 2016-2017

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Lindsay Peets

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Aaron Meredith

Talia Fuchs

Member at Large - Orchestra

Bohui Liu

THE MCGILL SAVOY SOCIETY
present

The Pirates of Penzance

Music by **Arthur Sullivan**

Libretto by **W. S. Gilbert**

Producer
Marc Ducusin

Stage Director
Roger Andrews

Musical Director
Nicholas Burns

Stage Manager
Ella Martindale

Chorus Master
Jason Dan

Dance Captain
Rachel Toope

Set Designer
**Jean-Claude
Olivier**

Lighting Designer
Gaspard Nahmias

Sound Designer
**Emma Van
Esbroeck**

Costume Designers
**Coralie & Nicole
Heiler**

Makeup Designer
Sophia Chau Hoang

Production
Manager
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Rana Liu**

Assistant Stage
Director
Sophia Metcalf

Assistant Producer
**Matthew John
Mckeown**

Assistant Musical
Director
Calum Jensen

Assistant Stage Manager
**Maya Caplan
India de Saint Phalle**

Synopsis

ACT I

The coast of Cornwall in the late 1870s. A band of pirates raises a toast to the young apprentice Frederic, whose indentures are expiring now that he is 21. Frederic's former nursemaid Ruth recounts how he was first apprenticed. Taking advantage of how Frederic has never beheld another woman, the pirates encourage him to marry the middle-aged Ruth and take her with him when he leaves. Although duty binds Frederic to the pirates until noon, he announces that his duty thereafter will be to exterminate his former comrades, as he abhors their trade despite his personal fondness for them. He offers the parting advice that their compassion for fellow orphans has hampered their piracy. Bidding Frederic farewell, the Pirate King praises the swashbuckling life. Alone with Ruth, Frederic asks if she is beautiful, and she affirms that she has been called so. But no sooner does he agree to wed her than a bevy of young women approaches. Seeing their youthful beauty, Frederic denounces Ruth for deceiving him and sends her away. He hides while the ladies, a group of sisters, arrive on the beach. When Frederic reveals his presence, the ladies rebuff his plea that one of them love him, but one more sister, the strong-willed Mabel, appears and claims his hand and heart. Frederic cautions that his former mates are still in the vicinity. Sure enough, the pirates spring upon them, claiming the women as their brides. The ladies protest that they are the daughters of Major-General Stanley, who promptly appears. A confused argument ensues,

Synopsis

but the Major-General gains the pirates' sympathy by claiming (falsely) to be an orphan. The Pirate King avows his men's more sensitive natures and releases the captives—to the merriment of all but Ruth, who bursts in to plead with an unrelenting Frederic.

ACT II

A ruined chapel on Major-General Stanley's estate.

Although he regrets having deceived the pirates, the Major-General approves Frederic's plan to lead the local policemen against the band. Before Frederic can join them, however, the Pirate King and Ruth confront him with a technicality that binds him to their gang: His contract stipulates his twenty-first *birthday*, but Frederic was born on February 29th in a leap year, meaning that he has had only five. Ever the slave of duty, Frederic divulges Major-General Stanley's deception, prompting the Pirate King to swear vengeance. Frederic tells Mabel he must rejoin the pirates, and the lovers share a tearful goodbye. Despite her feelings for Frederic, Mabel commands the reluctant policemen to proceed with the plan of attack. When the battle breaks out, the pirates quickly overtake the officers. But the Police Sergeant wins their mercy by appealing to a higher power, and Ruth makes a surprising revelation that allows the pirates to wed the Major-General's daughters. Frederic and Mabel reunite, and everyone is joyfully paired.

Marc Ducuzin

*M*usical Numbers

OVERTURE (Orchestra)

ACT I

1. Opening Chorus & Solo: "Pour, oh pour, the pirate sherry" (Samuel & Chorus of Pirates)
2. "When Fred'ric was a little lad" (Ruth)
3. "Oh, better far to live and die" (Pirate King & Chorus of Pirates)
4. Recitative & Duet: "Oh! false one, you have deceiv'd me" (Frederic & Ruth)
5. Chorus & Solos: "Climbing over rocky mountain" (Chorus of Girls)
6. Recitative & Chorus: "Stop, ladies, pray" (Frederic, Edith, Kate, & Chorus of Girls)
7. "Oh, is there not one maiden breast?" (Frederic & Chorus of Girls)
8. "Poor wand'ring one" (Mabel & Chorus of Girls)
9. Solos & Chorus: "What ought we to do?" (Edith, Kate, & Chorus of Girls)
10. Chattering Chorus & Duet: "How beautifully blue the sky" (Mabel, Frederic, & Chorus of Girls)
11. Recitative & Chorus: "Stay, we must not lose our senses" ...
"Here's a first-rate opportunity to get married with impunity" (Frederic and Chorus of Girls & Pirates)
12. Recitative & Chorus: "Hold, monsters" (Mabel, Major-General, Samuel, & Chorus)
13. "I am the very model of a modern Major-General" (Major-General & Chorus)
14. Finale Act I: "Oh, men of dark and dismal fate" ... "Hail, Poetry" ... "Pray observe the magnanimity" (Mabel, Kate, Edith, Ruth, Frederic, Samuel, King, Major-General, & Chorus)

ACT II

15. Opening Chorus & Solos: "Oh, dry the glist'ning tear" (Mabel and Chorus of Girls)
16. Recitative: "Then, Frederic, let your escort lion-hearted" (Frederic & Major-General)
17. "When the foeman bares his steel" (Mabel, Edith, Sergeant, Chorus of Policemen & Girls)
18. Recitative: "Now for the pirates' lair!" (Frederic, Ruth, & King)
19. Solos & Paradox Trio: "When you had left our pirate fold" (Ruth, Frederic, & King)
20. Trio: "Away, away! My heart's on fire!" (Ruth, Frederic, & King)
21. Recitative: "All is prepar'd; your gallant crew await you" (Mabel & Frederic)
22. Duet: "Stay, Fred'ric, stay" ... "Ah, leave me not to pine" (Mabel & Frederic)
23. Recitative, Solo, & Chorus: "No, I am brave!" (Mabel, Sergeant, & Chorus of Police)
24. "When a felon's not engaged in his employment" (Sergeant & Chorus of Police)
25. Chorus & Solo: "A rollicking band of pirates we" (Sergeant & Chorus of Pirates & Police)
26. Chorus & Solos: "With cat-like tread, upon our prey we steal" (Samuel & Chorus of Pirates & Police)
27. Recitative, Chorus & Solo: "Hush, hush, not a word!" (Frederic, King, Major-General, & Chorus of Police & Pirates)
28. Ballad & Finale Act II: "Sighing softly to the river" ... "Poor wandering ones!" (Major-General & Ensemble)

Cast

Mabel..... Sevan Kochkarian
Patricia Weber

Frederic..... Gabriel Campagne
Sebastien Comtois

The Pirate King..... Aaron Meredith
Ruth..... Olivia Barnes

Lindsay Peets

Major General..... Scott Cope

Sergeant of Police..... Jonathan Howes

Samuel..... Alex Toope

Edith..... Nicole Burke

Isabel..... Talia Fuchs

Sunny Sheffman

Kate..... Paige Palenski

Chorus of Pirates and Policeman..... James Cordell

Guy Ettlin

Dominique Fontaine

Cassidy Gordon

Scott MacDonald

Charles Moatti

Adrian Nagy

Tristan Roy

Alex Townsend

Pedro Zaya

Chorus of Sisters..... Barbara Egan

Irina Ghitulescu

Angela Marino

Hannah Moloshok

Noémie Niox-Chateau

Natasha Ovchinnikova

Charlotte Scott-Frater

Sarah Webb

The McGill Savoy Opera Orchestra

Violins:

Sunny Shih
Bohui Liu

Violas:

Will Duffy

Cello:

Grace Wiebe
Emma Grant-Zypchen

Flutes:

Erica Wong

Oboe:**Clarinets:**

Emily Gray
Sam Min

Horns:

Anna Pearson

Trumpets:

Zainen Suzuki
Duncan Campbell
Chris Price

Trombones:**Doublebass:****Keyboard:****Percussion:**

Creative Team



Marc Ducusin



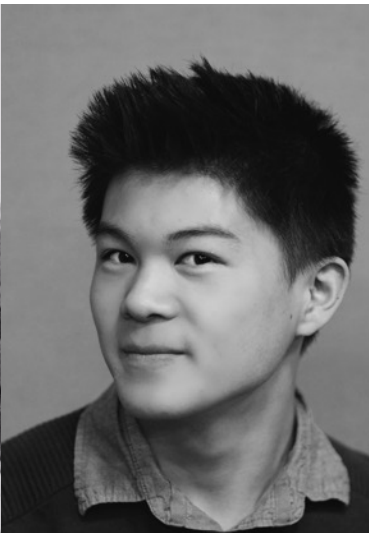
Roger Andrews



Nicholas Burns



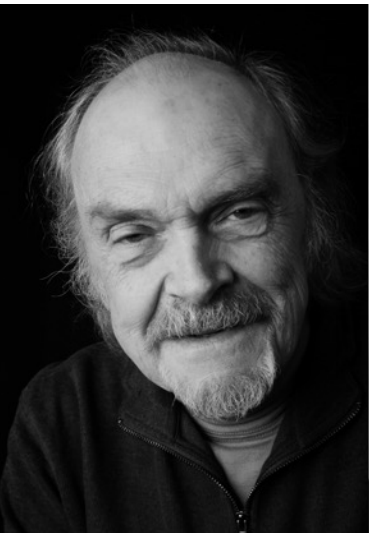
Ella Martindale



Jason Dan



Rachel Toope



Jean-Claude
Olivier



Gaspard
Nahmias



Emma Van
Esbroeck



Coral & Nicole
Heiler



Sophia Chau
Hoang



Natjelly
Lozada



Rana Liu



Sophia Metcalf



Matthew John
Mckeown



Calum Jensen



Maya Caplan



India de Saint
Phalle

Cast



Sevan Kochkarian



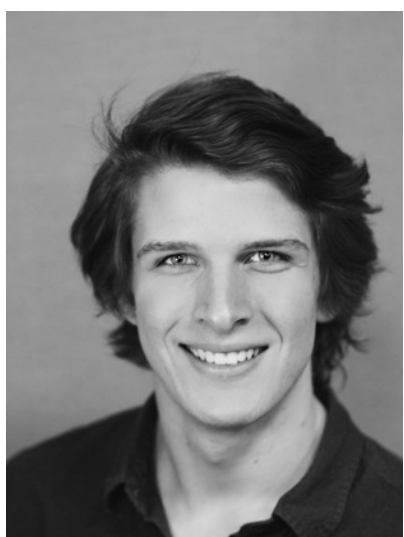
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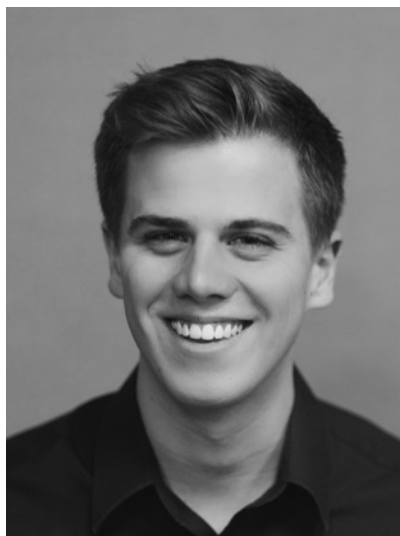
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Scott MacDonald



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Adrian Nagy



Tristan Roy



Alex Townsend



Pedro Zaya



Barbara Egan



Irina Ghitulescu



Angela Marino



Hannah Moloshok



**Noémie Niox-
Chateau**



**Natasha
Ovchinnikova**



**Charlotte Scott-
Frater**



Sarah Webb

Special Thanks

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Members of Sophia Huang's makeup team:

Anna Ancheta, Sonia Abou Jaude, Amanjit Nijjar, Cherine Lahcene , Florence Dionne



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