

The McGill Savoy Society presents



Gilbert & Sullivan's

RUDDIGORE



The Witch's Curse



PRODUCTEURS / PRODUCERS: IRINA GHITULESCU & MARC DUCUSIN
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Ruddigore

Music by Arthur Sullivan

Libretto by W. S. Gilbert

Producers

Irina Ghitulescu
Marc Ducusin

Stage Directors

Coralie Heiler
Stefania Bertrand

Musical Director

Stefano Saykaly
Nicholas Gallant

Stage Manager

Alexander Barth

Chorus Master

Sara Wunsch
Didier Blach-Laflèche

Dance Captain

Eden Augustine
Neel Soman

Set Designer

Zoe Roux

Lighting Designer

Francis Lefort
Andrew Strang (operator)

Sound Designer

Dimitri Condax
Daniel Harvey (operator)

Costume Designer

Nicole Heiler

Makeup Artists

Camille Aubry
Eylül Dinçer
Marina Vincente

Assistant Stage Manager

Arielle De Leon
Robin Horn

Department Chair Theatre Production Manager Technical Supervisor

Trevor Ponech

Corinne Deeley

Keith Roche

Rehearsal Pianists

Natalia Davidova
Emmanuel Eustache
Tabitha Johnson

Photographers

Cai Cheng (Show Photographer)
Dave Handelman (Headshots)

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** Performing February 8 & 9 7:30PM, February 16 2:00PM*

*** Performing February 9 2:00pm, February 15 & 16 7:30PM*

Robin Oakapple/Sir Ruthven Murgatroyd.....Didier Blach-Laflèche**

Matthew Erskine*

Rose Maybud.....Angela Marino*

Emma Victoria**

Sir Despard Murgatroyd.....Jonathan Howes*

Matthew Mckeown**

Mad Margaret.....Allyson Goff*

Judith Portelance**

Richard Dauntless, a sailor.....Aaron Meredith

Dame Hannah.....Sara Wunsch

Sir Roderic Murgatroyd.....Arthur Anderson

Old Adam/Gideon Crawle.....Richard Orlando

Bridesmaids.....Tianhui Guo (Zorah)

Caeleigh McDonald (Ruth)

Eden Augustine

Kateryna Fylypchuk

Marie Levandier

Natalie Demmon

Rebecca Turner

Gentry/Ancestors.....Ben Markbreiter

Michael Quinsey

Natalie Demmon

Neel Soman

Philippe Courtemanche

With a special appearance by Arielle De Leon

Production History

Since its London debut at the Savoy Theatre on 22 January, 1887, Gilbert and Sullivan's tenth operetta, originally titled *Ruddygore, or The Witch's Curse*, has undergone several revisions. The first changes occurred soon after the opening, and included re-spelling the title as *Ruddigore* due to the controversial similarity between "ruddy" and the expletive "bloody." The show ran a respectable 288 performances, but its reception was hampered by comparisons to its wildly successful predecessor, *The Mikado*. Rupert D'Oyly Carte's revival after WWI introduced additional cuts and alterations, such as a revised overture, and the operetta remained in the repertoire until the 1982 closure of the company.

While Gilbert and Sullivan had previously explored supernatural themes in *The Sorcerer* (1877), *Ruddigore* is noteworthy for its homage to gothic melodrama, highlighted by the use of instrumental underscoring during a fight sequence late in the second act. The score also contains what some modern critics have cited as Verdian or even Wagnerian flourishes in the ominous music for the ghostly chorus of ancestors, especially Sir Roderic's "When the night wind howls," which the English composer and scholar Gervase Hughes ranked alongside the musical accomplishments of Schubert's "Erlkönig" and Wagner's overture to *Der fliegende Holländer*.

About Us

Founded in 1964, the McGill Savoy Society celebrated its 52nd Anniversary last year as the oldest university-affiliated Gilbert and Sullivan Troupe in Canada. As a student-run organization of the Students' Society of McGill University, the McGill Savoy Society is a non-profit, high-profile theatre group that produces a mainstage production operetta in addition to a variety of sideshows every year. The production's cast, technical team, creative team, and executives are primarily comprised of McGill University students and recent graduates. The McGill Savoy Society is proud to foster a widespread plethora of theatrical knowledge both on and off stage.

Synopsis

Act I

The village of Rederring, Cornwall

The local bridesmaids are unemployed, as no man has proven bold enough to woo even the village's fairest maiden, Rose Maybud. Rose's aunt, Dame Hannah, explains her own eternal singlehood: years ago, she discovered that her betrothed was Sir Roderic Murgatroyd, one of the 'bad baronets' of Ruddigore. Cursed as punishment for the first baronet's persecution of witches, each bearer of the title must commit a daily crime or else perish in agony. Rose fancies Robin Oakapple, a young farmer who shares her feelings, but his shyness and her sense of propriety keep them apart. Robin's loyal manservant, Old Adam, knows the secret behind his reticence: Robin is really Sir Ruthven Murgatroyd, the latest baronet, living incognito to evade his inheritance and the curse. Returning from the sea, Robin's foster-brother, the sailor Richard Dauntless, agrees to court Rose on Robin's behalf, but once he sees Rose, he falls in love with her himself and proposes marriage on the spot. An upset Robin slyly disparages Richard in Rose's presence, prompting her to break her hasty engagement and accept Robin's hand instead. The lovesick Mad Margaret enters, driven to despair by her thwarted desire for Sir Despard Murgatroyd, who, having inherited the baronetcy in his brother Ruthven's absence, intends to abduct Rose. The bridesmaids greet the arrival of the visiting gentry, who have come to woo them, but they are frightened off by the entrance of Despard himself. Alone, he reveals his reluctance to prolong his wicked lifestyle. Richard informs the unwilling villain that his brother, the true heir, is about

to be married. Despard interrupts Rose and Robin's wedding, revealing the groom's secret identity. Distraught, Rose offers to wed Despard, but he refuses her in favour of his first love, Margaret. Rose wedding, revealing the groom's secret identity. Distraught, Rose offers to wed Despard, but he refuses her in favour of his first love, Margaret. Rose resumes her previous engagement to Richard, leaving Robin to accept his unfortunate title.

Act II

Ruddigore Castle

Robin, now Sir Ruthven, finds it difficult to fulfill his duties as bad baronet, despite Old Adam's assistance. When Richard and Rose entreat his consent to their marriage, Ruthven gives it grudgingly. The ghosts of the previous baronets emerge from their portraits in the castle's gallery to chastise him for poorly upholding the obligations of their curse. The late Sir Roderic Murgatroyd, Ruthven's uncle, demands that he abduct a lady or else share his ancestors' ghastly fate. When the ghosts give him a taste of the torments he will suffer, Ruthven relents and sends Adam to the village to find a maiden. Meanwhile, the newly wedded Despard and Margaret have been adjusting to a life of propriety. Encouraged to follow their example, Ruthven resolves to defy the curse. But Adam has already abducted a maiden: the outraged Dame Hannah, who threatens Ruthven, prompting him to call out for his uncle's protection. Roderic recognizes Hannah as his long-lost love, and the two are reconciled but bemoan the supernatural barrier between them. With some clever thinking, Ruthven proposes a solution allowing the rightful couples to be united.

Directors' Note

"RUDDIGORE!" Thunder! Lightning!
CRASH

We are incredibly proud of the hard work everyone has put into creating this operetta. Working on a show like Ruddigore means taking a step into the supernatural experiencing melodramatic moments of heightened feeling, and witnessing dualities in human nature. Actors were asked to step out of their comfort zones, to take risks, and to willingly be vulnerable on stage. We cannot express how lucky we are to have had the opportunity to work with such talented individuals. Even though we directed them, these performers inspired us and opened our creative lenses to new possibilities.

To our Creative Team, thank you for your infinite support, guidance, and organization. To those who worked behind the scenes to make this show a reality — costume, set design, lighting, sound — thank you.

Being co-directors for Ruddigore has been a blessing and a beautiful adventure. Our hearts are full.

Stefania Bertrand & Coralie Heiler

President's Note

The McGill Savoy Society is extremely proud to present Ruddigore; or, The Witch's Curse, the tenth of fourteen comic operas written by W.S. Gilbert and Arthur Sullivan. Over the past several months, our cast, Creative and Executive teams, orchestra, and crew have worked tirelessly to create something magical. As some of you may be aware, the course of this production has at times seemed like it was under the titular 'witch's curse.' However, I believe that — like a diamond is formed through pressure — the challenges we faced and overcame this year have all lent themselves to the creation of this beautiful, sparkling show.

The McGill Savoy Society is and has always been more than just a performing arts group. First and foremost, the Savoy Society is a welcoming, inclusive community. This year, we were joined by a large number of first-year Savoyards, and I am excited to see what our new generation of artists will bring to the table in seasons to come. For now, I invite you to sit back and enjoy the fruits of our labour. I hope that the hard work and dedication of the cast, crew, orchestra, and Creative and Executive teams shine through in every aspect of our show, and that you take as much pleasure from it as we delight in bringing it to you.

Aaron Meredith

Musical Numbers

ACT I

OVERTURE (Orchestra)

1. "Fair is Rose" (Bridesmaids, Zorah)
2. "Sir Rupert Murgatroyd"
(Hannah and Bridesmaids)
3. "If somebody there chanced to be"
(Rose)
4. "I know a youth" (Rose and Robin)
5. "From the briny sea" (Bridesmaids)
6. "I shipp'd, d'ye see, in a revenue sloop"
(Richard and Bridesmaids)
7. "My boy you may take it from me"
(Robin and Richard)
8. "If well his suit has sped" (Bridesmaids)
9. "In sailing o'er life's ocean wide"
(Rose, Richard, and Robin)
10. "Cheerily carols the lark" (Margaret)
11. "Welcome, Gentry"
(Bridesmaids and Gentry)
12. "Oh, why am I moody and sad?"
(Sir Despard and Chorus)
13. "You understand? I think I do"
(Richard and Sir Despard)
14. Finale Act 1: "Hail the bride of
seventeen summers" (Ensemble)...
Madrigal, "When the buds are
blossoming" (Ensemble)..."When
I'm a bad Bart, I will tell taradiddles!"
(Robin & Chorus)..."Oh, happy the lily"
(Ensemble)

ACT II

1. "I once was as meek" (Sir Ruthven
and Adam)
2. "Happily coupled are we" (Rose
and Richard)
3. "In bygone days" (Rose with
Bridesmaids)
4. "Painted emblems of a race"
(Sir Ruthven, Sir Roderic, and
Chorus of Ancestors)
5. "When the night wind howls"
(Sir Roderic and Ancestors)
6. "He yields, he yields" (Ancestors)
7. "I once was a very abandoned
person" (Margaret and Despard)
8. "My eyes are fully open" (Margaret,
Sir Ruthven, and Despard)
9. "Melodrame"
10. "There grew a little flower"
(Hannah with Sir Roderic)
11. Finale Act II (Ensemble)

The McGill Savoy Society Orchestra

Orchestra Director: Nicholas Gallant

Violin:

Alexina Choma
Violet Webster
Nigel Penney
Gwendolyne Krasnicki
Évangeline Joron-Parrot

Viola:

Irene Toro
Sean Hall

Cello:

Kelly Cooper
Fan Di Gao

Double Bass:

Alexandra Jacobson

Flute:

Isaac Lefebvre
Camille Malard

Oboe:

Sabrina Heffernan

Clarinet:

Emily Gray
Leah Suissa
Maxwell Gentili-Morin

Bass Clarinet:

Noah Century
French Horn:
Malika Pharand
Isabelle Paquette

Trumpet:

Jillian Reynolds
Katrina Bertrand

Trombone:

Matthew Jackson
Chris Ubhi
Euphonium:
Cheryl Falconar

Percussion:

Gabriel Stoelzel
Peter Wu

Additional transcriptions: Emily Gray

The Cast of Ruddigore



AARON MEREDITH (Richard Dauntless) Aaron is a third-year McGill student majoring in History with a minor in Anthropology. He has been involved with The McGill Savoy Society for the past three seasons in the two-fold capacity of cast member — performing as the Pirate King (The Pirates of Penzance, 2017) and Strephon (Iolanthe, 2018) — and Executive Team Member at Large (2017), Vice President (2018), and currently, as the President of Savoy. He would like to thank his friends, family and team for their love and support, and hopes you'll enjoy the incredible rollercoaster ride of Ruddigore!



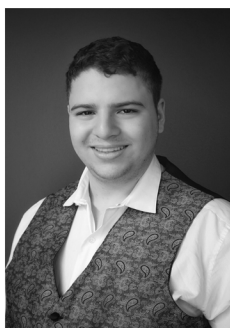
ALLYSON GOFF (Mad Margaret) Allyson is an operatic mezzo-soprano whose most recent roles include: La Baronne (La croisade des dames), the lead role in Savitri, Alisa (Lucia di Lammermoor), Mother (The Consul), and Hansel (Hansel and Gretel). Originally from Raleigh, North Carolina, she is currently pursuing her Master's Degree in Opera/Voice at McGill University under the tutelage of Professor Dominique Labelle. She is overjoyed to join the McGill Savoy Society for their production of Ruddigore.



ANGELA MARINO (Rose Maybud) This is Angela's second show with Savoy, and she could not be happier to take part in Ruddigore! After graduating with a DEC in Music from Vanier College (winning both the Spinelli Entrance and Exit Scholarships for Voice), Angela continued to study music at McGill and Concordia, earning a BFA: Specialization Music Composition. Favourite stage credits include: Lucy Van Pelt (You're a Good Man Charlie Brown) and Miss Jones (How to Succeed in Business Without Really Trying), both with WISTA.



ARTHUR ANDERSON (Sir Roderic Murgatroyd) Arthur is a first-year student at McGill and is delighted to be playing Sir Roderic in his first Savoy production. He has previously appeared in shows such as Sweeney Todd, Hamlet and King Lear (as the title role) in his home state of Vermont. He hopes you enjoy the show.



BEN MARKBREITER (Gentry/Sir Rupert Murgatroyd) Ben is a second-year student at McGill (Jewish Studies, Theatre, and History), who has been involved in theatre since 2007. In his second season with Savoy, Ben is thrilled to be performing in Ruddigore as well as being a Cast Member at Large. He is excited to be a part of the Savoy community for years to come, and would like to thank the cast, crew, the Executive and Creative Team for all their hard work and strength this year!

The Cast of Ruddigore



CAELEIGH McDONALD (Ruth) Caeleigh is in her final semester at McGill University, finishing her double major in Political Science and Theatre. She has most recently appeared as a member of the ensemble in Mainline Theatre's Rocky Horror Picture Show, WISTA's The Addams Family, and last year's Savoy production of Iolanthe. She is thrilled to be a part of the cast for a second year, and to be serving as this year's Publications Director.



DIDIER BLACH-LAFLÈCHE (Robin Oakapple/Ruthven Murgatroyd) Tenor Didier is a graduate of the Schulich School of Music in Voice Performance and studied under the tutelage of the late Winston Purdy. He now studies Engineering Physics at Polytechnique Montreal but is still active in Montreal's community theatre scene, playing with the Polytechnique drama club, Poly-Théâtre, where he is also currently president. Recent credits include singing the part of Ferrando in Mozart's Così Fan Tutte (Halifax Summer Opera Festival) and conducting Iolanthe with the McGill Savoy Society.



EDEN AUGUSTINE (Bridesmaid) Eden is delighted to be a part of Ruddigore, her first production with the Savoy Society. She is a first-year Physics student at McGill. In the past, she has played Janet in The Drowsy Chaperone and Hodel in Fiddler on the Roof, among other roles. Eden also recently graduated from the Tap City Youth Ensemble, with whom she has danced at New York's City Center, Chicago's Fine Arts Building, and the Apollo Theater.



EMMA VICTORIA (Rose Maybud) Emma is a McGill student with a passion for the performing arts. She studies voice and dance and has participated in many recitals and theatre productions. She is delighted to be performing alongside her talented castmates in the Savoy Society's production of Gilbert & Sullivan's Ruddigore this year. Emma has had a wonderful time preparing for this show, and she hopes that you will have a wonderful time watching it.



JONATHAN HOWES (Sir Despard Murgatroyd) Jonathan has acted in many different plays over the years and has also helped out as a drama coach at a local high school. This is his third year with the Savoy Society, and he is looking forward to participating in another brilliant Gilbert and Sullivan production. Outside of the theatre world, he spends his time working on a BSc. and occasionally sleeping.

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The Cast of Ruddigore



JUDITH PORTELANCE (Mad Margaret) A McGill alumna, Judith is excited to be returning to Savoy as Mad Margaret, having previously performed in *The Yeomen of the Guard*, *The Pirates of Penzance*, and *The Mikado*. Other roles include: *Weird Sister* (*Macbeth*), *Viola* (*Twelfth Night*), *The Woman in Armour* (*Chamber Music*), *Rhéalunna Bibeau* (*Les Belles Soeurs*) and *Mrs. Bennet* (*Pride and Prejudice*). Judith would like to thank Michael Loewen, Xander Barth, Marina Vicente, her family, and her cats for their continued love and support.



KATERYNA FYLYPCHUK (Bridesmaid) Kateryna is a third-year student majoring in Drama and Theatre at McGill. This is her first show with the Savoy Society and she is very excited to bring it to the stage. She has previously performed in Loyalist City Shakespeare's production of *The Tempest* in Saint John (New Brunswick), the McGill Classics Department's production of *Pseudolus*, and the English Department's production of *The Cradle Will Rock*.



MARIE LEVANDIER (Bridesmaid) Marie is thrilled to be in her first production with Savoy. Now in her second year of Classical Vocal Performance at McGill's Schulich School of Music, she also enjoyed performing in musical theatre productions such as *Songs for a New World* and *Spring Awakening* (in the role of Martha) during high school.



MATTHEW ERSKINE (Robin Oakapple/Ruthven Murgatroyd) There's no diffidence about Matthew Erskine who is excited to be performing in his first Gilbert & Sullivan show. Previously, Matthew has played the roles of the Steward in *Into the Woods*, JB Biggley in *How to Succeed in Business Without Really Trying*, and Gomez Addams in *The Addams Family*, for which he received an award of distinction. A first-year student at McGill University, he currently studies Political Science and Economics.



MATTHEW McKEOWN (Sir Despard Murgatroyd) Matthew is thrilled to return to the stage with Savoy after co-producing *Iolanthe* and *The Pirates of Penzance* for the last two seasons. He has also performed in a number of shows with Hillel Montreal (*The Wedding Singer*) and The Côte Saint Luc Dramatic Society (*Catch Me If You Can*, *Our Town*), with whom he will be performing next in *Almost, Maine*. Previous Savoy roles include: Robin Oakapple (*Ruddigore*, 2011) and the Pirate King (*Pirates of Penzance*, 2010).


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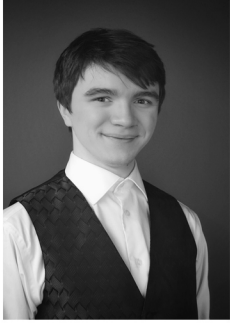
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The Cast of Ruddigore



MICHAEL QUINSEY (Gentry/Ancestor) Michael is a second-year McGill student completing a double major in English and Computer Science, who began his journey into the theatre world last year by playing an enjoyably pretentious peer in *Iolanthe*. He excitedly joined the Savoy Society cast again this year within the chorus of *Ghosts* and *Gentry*, and subsequently, the ranks of the Executive Team as Ben's Member at Large counterpart. He hopes to continue improving both his theatrical and executive skills and is enthusiastically looking forward to performing in *Ruddigore*.



NATALIE DEMMON (Bridesmaid) New to Montreal, Natalie is excited to have found Savoy after having spent 5 years at Bishop's University where she earned her BA Double Honours in Music and Drama (2017). It is her love of performance that brought her to Quebec from Alberta, and she has brought to life many roles including Titania (*A Midsummer Night's Dream*), Greenhouse (*Concord Floral*) and even performed at the Edinburgh Fringe Festival this past summer.



NEEL SOMAN (Gentry/Ancestor) Neel is very excited to be returning to Savoy for his second year at McGill! Studying Russian Culture and Language, he isn't quite sure what comes next but instead has opted to spend his time doing what he loves and nothing else (Savoy, of course, being one of those things). Outside of rehearsal, Neel can usually be found at an ice rink, either as a skater or just a spectator.



PHILIPPE COURTEMANCHE (Gentry/Ancestor) Philippe Courtemanche is a programmer by trade but an artist at heart. Building sophisticated computer systems by day, playing the violin and singing by night. Music has always been a part of his life, and this will be the second time it's taken to the stage and an audience with the McGill Savoy Society.



REBECCA TURNER (Bridesmaid) Rebecca is thrilled to be in her first production with Savoy. A first-year Theatre and History major at McGill, she has previously performed in such shows as *Into the Woods*, *Grease* (Principal McGee), *Mary Poppins* (Jane Banks) and *The 25th Annual Putnam County Spelling Bee* (playing her dream role of Logainne "Schwarzy" Schwartz and Grubenierre). Rebecca wishes the entire cast of *Ruddigore* to break not only legs but all other limbs as well.

The Cast of Ruddigore



RICHARD ORLANDO (Old Adam/Gideon Crawle) Richard (Master's of Library Science, McGill '79) has acted in Beckett and Shakespeare plays for McGill University Theatre and the outdoor McGill Festival Theatre on Mt. Royal. He's also played the Grand Inquisitor in *The Gondoliers* for the Montreal West Operatic Society.



SARA WUNSCH (Dame Hannah) Sara is proud to join the cast of *Ruddigore* in her second production with the McGill Savoy Society. She previously conducted the orchestra for Savoy's *Iolanthe* (2018). She was also musical director of *The Addams Family* and *Shrek The Musical* with the West Island Theatre Association (WISTA) and a performer with the Lyric Theatre Singers and Seven Wonders Theatre. Sara holds a Master of Music from The Boston Conservatory at Berklee College of Music.



TIANHUI GUO (Zorah) Tianhui is excited to be in her first production with Savoy. A final-year Business Administration major and Marketing minor at John Molson School of Business, she previously had her composition concert in her hometown in Northern China, where she studied piano for 12 years, classical music composition for 7 years and voice for 3 years. She continued to further her vocal studies at Concordia with the vocalist Michel Schrey after moving to Montreal 4 years ago.

Creative Team



Irina Ghitulescu
Producer



Marc Ducusin
Producer



Coralie Heiler
Director



Stefania Bertrand
Director



Stefano Saykaly
Vocal Director



Nicholas Gallant
Orchestra Director



Alexander Barth
Stage Manager



Arielle De Leon
Assistant Stage Manager



Robin Horn
Assistant Stage Manager



Zoe Roux
Set Designer



Nicole Heiler
Costume Designer



Francis Lefort
Lighting Designer

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Aaron Meredith
President



Nicole Pagaling
Secretary



Jayden Kang
Treasurer



Hanna Nes
Marketing/Sponsorships



Caeleigh McDonald
Publications Director



Benjamin Markbreiter
Cast
Member At Large



Michael Quinsey
Little Cast
Member At Large



Alexandra Jacobson
Orchestra
Member At Large

In Memoriam



This production is dedicated in memory of

Roger Andrews

1950-2018

Special Thanks

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Matthew McKeown

Anisa Cameron

Xander Barth

Peter Giser

Sandra D'Angelo

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